What is claimed is:

1.   A method for creating a MixedMessage on a client node operatively coupled to a

host node over a network, said method comprising:

choosing, by said client node, a soundscape provided by said host node to said

5   client node;

recording, by said client node, a message; and

mixing, by said client node, said soundscape and said message in a

predetermined manner.

2.   The method of claim 1, wherein said network comprises the Internet.

10   3.   The method of claim 1 wherein said act of mixing said soundscape further

includes the act of trimming silence from said recorded message.

4.   The method of claim 1 wherein said act of mixing said soundscape further

includes the act of normalizing said recorded message.

5.   The method of claim 1 wherein said act of mixing said soundscape further includes the act of interleaving said recorded message with said chosen soundscape.

6.   The method of claim 5, wherein said chosen soundscape comprises at least a front

5   punctuating sound, and background, and a back punctuating sound.

7.   The method of claim 6, wherein said act of interleaving further includes the acts

of:

determining, by said client node, the length of said recorded message;

mixing, by said client node into a separate file, said front punctuating sound at

a predetermined level;

mixing by said client node into said separate file, said background at a

predetermined level;

mixing, by said client node into said separate file, said recorded message at a

predetermined level; and

mixing, by said client node into said separate file, said background punctuating

sound after said length of said recorded message at a predetermined level.

8.   The method of claim 7, wherein said act of mixing said background is

characterized by said background being mixed down to a bed volume during said

5   length of said recorded message.

9.   A apparatus for creating a MixedMessage, said apparatus being operatively

configured as a client node operatively coupled to a host node over a network, said

apparatus comprising:

means for a choosing soundscape provided by said host node to said client

10   node;

means for recording a message; and

means for mixing said soundscape and said message in a predetermined

manner.

10.   The apparatus of claim 9, wherein said network comprises the Internet.

11. The apparatus of claim 9 wherein said means for mixing said soundscape further means for trimming silence from said recorded message.

12. The apparatus of claim 9 wherein means for mixing said soundscape further includes means for normalizing said recorded message.

5   13. The apparatus of claim 9 wherein said means for mixing said soundscape further includes means for interleaving said recorded message with said chosen soundscape.

14. The method of claim 13, wherein said chosen soundscape comprises at least a front punctuating sound, and background, and a back punctuating sound.

10   15. The method of claim 14, wherein said means for interleaving further includes the acts of:

means for determining the length of said recorded message;

means for mixing said front punctuating sound at a predetermined level;

means for mixing said background at a predetermined level;

means for mixing said recorded message at a predetermined level; and

means for mixing said background punctuating sound after said length of said recorded message at a predetermined level.

16.   The method of claim 15, wherein said means for mixing said background is characterized by said background being mixed down to a bed volume during said length of said recorded message.

17.   A apparatus for creating a MixedMessage, said apparatus being operatively configured as a host node capable of being operatively coupled to a client node over a network, said apparatus comprising:

means for providing a soundscape to said client node;

means for providing said client node with means for recording a message; and

means for providing said client node with means for means for mixing said soundscape and said message in a predetermined manner.

18.   The apparatus of claim 17, wherein said network comprises the Internet.

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19.   The apparatus of claim 17 wherein said means for providing said client node with means for mixing said soundscape further means for trimming silence from said recorded message.

20.   The apparatus of claim 17 wherein means for providing said client node with

5   means for mixing said soundscape further includes means for normalizing said recorded message.

21.   The apparatus of claim 17 wherein said means for providing said client node with means for mixing said soundscape further includes means for interleaving said recorded message with said chosen soundscape.

10   22.   The method of claim 22, wherein said chosen soundscape comprises at least a front punctuating sound, and background, and a back punctuating sound.

23.   The method of claim 14, wherein said means for providing said client node with means for interleaving further includes the acts of:

providing said client node with means for means for determining the length of

said recorded message;

providing said client node with means for mixing said front punctuating sound

at a predetermined level;

5   providing said client node with means for mixing said background at a

predetermined level;

providing said client node with means for mixing said recorded message at a

predetermined level; and

providing said client node with means for mixing said background punctuating .

10   sound after said length of said recorded message at a predetermined level.

24.   The method of claim 23, wherein said means for mixing said background is

characterized by said background being mixed down to a bed volume during said

length of said recorded message.

25.   A method for creating a MixedMessage on a host node operatively coupled to a

client node over a network, said method comprising:

providing, by a host node, a soundscape chosen by a client node;

receiving, by said host node, instructions from said client node; and

5   mixing, by said client node, a MixedMessage according to said instructions.

26.   The method of claim 25, wherein said network comprises the Internet.

27.   The method of claim 25 wherein said act of mixing further includes the act of

interleaving said recorded message with said chosen soundscape.

28.   The method of claim 27, wherein said chosen soundscape comprises at least a

10   front punctuating sound, and background, and a back punctuating sound.